

AGREEMENT

Between¹:

Mr./Ms., domiciled inStreet,
No., building., entrance., floor, apt., ,district .../ county,
holder of Identity Card series no., issued by, on,
acting as AUTHOR of the song entitled, which I
have sent to SRTv on CD or by e-mail to participate in the Preselection and the National
Selection of Eurovision 2016, hereinafter referred to as the AUTHOR,

Mr./Ms., domiciled inStreet,
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for Eurovision 2016, hereinafter referred to as the AUTHOR,

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for Eurovision 2016, hereinafter referred to as the AUTHOR,

¹ to be filled in by all the authors and performers.

and

Mr./Ms., domiciled in Street,
No., building., entrance., floor, apt., district .../ county,
holder of Identity Card series no., issued by, on,
as PERFORMER of the song entitled, which the
AUTHOR has sent to SRTv nominating the PERFORMER to participate in the National
Preselection and Selection for Eurovision 2016, hereinafter referred to as the PERFORMER

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as PERFORMER of the song entitled, which the
AUTHOR has sent to SRTv nominating the PERFORMER to participate in the Preselection and
the National Selection of Eurovision 2016, hereinafter referred to as the PERFORMER

Whereas the AUTHOR , based on the prior consent given by the PERFORMER, has
selected Mr./Ms. to perform the song entitled
..... in the National Preselection and Selection for
Eurovision 2016, and, in case of winning the National Selection, to also perform the song in
the semifinal and the final of Eurovision 2016 which is to take place in Sweden in the period
08.05-14.05.2016;

whereas the AUTHOR has sent to SRTv the song entitled....., recorded on a CD or by e-mail in order to enter the National Preselection and Selection for Eurovision 2016, events organized by SRTv in the period 18.01.2016-14.03.2016, nominating Mr./Ms..... as PERFORMER,

The Parties have agreed upon the following:

1. – The AUTHOR confirms the nomination of Mr./Ms..... as PERFORMER of the song entitled....., who understands to participate in the National Preselection and Selection for Eurovision 2016, organized by SRTv, and also, in case of winning the National Selection, to participate in the semifinal and the final of Eurovision 2016 which is to take place in Sweden in the period 08-14 May 2016. The melodic line and the orchestration of the song can only be changed with the consent or upon the request of SRTv.

2. –The PERFORMER consents and firmly undertakes towards both the AUTHOR and SRTv to perform the song entitled, composed by the AUTHOR, in the National Preselection and Selection for Eurovision 2016, organized by SRTv, and, in case of winning the National Selection, to also perform the song in the semifinal and the final of Eurovision 2016 which is to take place in Sweden in the period 08-14 May 2016.

3. – The PERFORMER has been informed about the conditions in which the National Preselection and Selection will be carried out, according to the provisions of the Regulation, and he/she undertakes to fully comply with those provisions.

4. – Both the AUTHOR and the PERFORMER undertake towards SRTv with regard to the performance of the song entitled in the National Preselection and Selection for Eurovision 2016 and, in case of winning the National Selection, with regard to the performance of the song in the semifinal and the final of Eurovision 2016 which is to take place in Sweden in the period 08-14 May 2016 and, according to the Regulation, they undertake to enter the contest with the song composed by the AUTHOR and performed by the PERFORMER.

5. – By signing this Agreement, both the AUTHOR and the PERFORMER agree that each of them is directly liable to SRTv for his/her own obligations.

6. – If the AUTHOR withdraws the song entitled..... From the National Selection for Eurovision 2016, from the semifinal or the final of Eurovision 2016 which is to take place in Sweden in the period 08-14 May 2016, for any reasons except in circumstances of force majeure, he/she binds to promptly pay SRTv an indemnification of 100,000 euro, without any further formalities, with no need for a notice of default or a court intervention. If the song qualifies for the international contest and is withdrawn before 14 May 2016, the AUTHOR undertakes to also bear all the costs of promotional materials, films, radio broadcasts, distribution and promotion of the song.

7. – If the PERFORMER refuses to perform the song entitled..... in the National Selection for Eurovision 2016, in the semifinal or the final of Eurovision 2016 which is to take place in Sweden in the period 08-14 May 2016, he/she binds to promptly pay SRTv an indemnification of 100,000 euro, without any further formalities, with no need for a notice of default or a court intervention. In addition, he/she shall bear all the costs incurred by TVR in organizing the National

8. Preselection and Selection, as well as the material damage claimed by EBU. In case of force majeure, the PERFORMER may be replaced with the agreement of SRTv, no damages being claimed.

9. – If the PERFORMER, in case he/she is the winner of the National Selection Eurovision 2016, fails to be present at the time when the award is announced and handed at the place of transmission, he/she binds to promptly pay SRTv an indemnification of 100,000 euro, without any further formalities. This is a penalty clause. In case of force majeure, the PERFORMER may be replaced with the agreement of SRTv, no damages being claimed.

AUTHOR,

PERFORMER,
